

Luciana Marcos

Creative Projects & Exhibitions

Brazilian Jiu-Jitsu Documentary Series (pilotes) (2019)

Self produced research, Japan, Canada, California, New York

Exhibitions: youtube

Temporada Alta (2019)

Art Residency, Residencia Gorila, Video Installation, Tulum, Mexico

Video art residency

Exhibitions: (TBA)

DAOSAWAN (2019) 14 min, black and white, English

Diana Taxi Cinéma, Montreal, Canada

Exhibitions: (TBA)

PAS DE TROIS (2015) 16 min, color, French/English

Diana Taxi Cinéma, Montreal, Canada

Projections:

-Hors compétition, 19e Festival Regard sur le court métrage, Saguenay, Canada, March 2015

-Sélection Officielle, 7em Rencontres cinématographique In&Out, Nice, France, May 2015

-Sélection Officielle, Fantasia International Film Festival, Montréal, Canada, August 2015

Metamorphose (2014)

Art Residency, Studio 303, Danse et arts interdisciplinaires, Montreal, Canada

Dance and visual art residency : presenting a live performance including contemporary dancing and projection on the 6th and 7th of december 2014

In collaboration with choreographer and dancer Eva Kolarova.

CYCLE (2014)

Contemporary dance performance with projection. Collaboration with:

Choreographer and Dancer: Eva Kolarova

Music composer: Reiko Yamada

Cellist: Jari Piper

Director of the photography: Derek Branscombe

Performed:

-Festival Quartiers Danses, Montreal, septembre 2014

-Festival de la relève, Montreal, avril 2015

THE NATURE OF (2013) 09:00 min, 16mm, color, English

Diana Taxi Cinéma, Montreal

Projections:

-Sélection officielle, 42e Festival du Nouveau Cinéma, Montréal, October 2013

-La tendresse des pierres, Excentris, Montréal, October 2013

-Sélection officielle, 18e Regard sur le court métrage, Chicoutimi, March 2014

-Court Spira Court, Québec, April 2014

-Ciné Club de la Banque, Montréal, June 2014

-Optique Main Films, Spécial Projection en 16mm, Montréal, Canada, January 2016

Mentions:

Pre-selected for Gala des prix JUTRA 2014

YOU AND I (2010) 01:00 min, 16mm, B/W, Silent

Concordia University, Montreal

Projections:

- "Les minutes célèbrent les minutes", Moment Factory, September 2013
- Les minutes, 42e Festival du Nouveau Cinéma, October 2013

Mentions:

- Prix coup de coeur FNC, Moment Factory, September 2013

Education

Master Fine Art Film Production

2014-2018

Concordia University, Montreal

- André et France Desmarais Award Scholarship 2015

BFA Film Production

2010-2013 *distinction

Mel Hoppenheim School of Cinema, Montreal

- *Incendo Production Award Scholarship 2010*
- *Golf Classic in course Scholarship 2011*

Languages

French, English, Spanish

Biography

Luciana Marcos comes from a little town in northern Quebec in Canada. After spending some years living abroad in France, Peru and traveling the world, she comes back to Montreal to complete her studies. After finishing her BFA at the prestigious Mel Hoppenheim School of Cinema in 2013, she directed two short films that were shown at different festivals in Canada and France. During some artist residencies, particularly one in Mexico, she experimented video and performance. As part of her cinema practice, she does photography and Brazilian Jiu-jitsu competitions. After graduating from a Master in Film Production in 2018, she starts researching about the healthy benefits of the practice of Brazilian Jiu-jitsu using her filmmaking approach and creating video documentaries.

The work created by Luciana is mainly inspired by the nature of its quality, in regards to the mechanics of the body: its biology interacting in several perspectives, organisations and systems like gender, reproduction, ethnicity, sexuality, technology and movements. Her research projects try to synthesize her main reflexions on these topics in a personal and intimate voice through words, images and sound.